

House & Home + Add to myFT

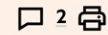
What a waste: the designers playing with stone offcuts

Making a game of reusing discarded fragments of marble and onyx is resulting in striking furniture — part jigsaw, part turbocharged terrazzo



Jill Krasny

Published JUL 12 2025



Beirut-born architect [Aline Asmar d'Amman](#) uses offcuts of onyx or marble from her various building projects to create her Stone Cloud tables, available at Rossana Orlandi Gallery in Milan. At the family-owned stone workshop Laboratorio Morsetto in Vicenza, d'Amman hand draws organic shapes on the marble leftovers, which are then chiselled out to form the table top and grafted (nothing is glued) on to roughly hewn bases of Italian Vicenza stone.



Stone Cloud tables by Aline Asmar d'Amman, marrying organically shaped marble tops with roughly hewn bases of stone © Giulio Ghirardi

For d'Amman, this way of working chimes with her experience of growing up in Beirut in the 1980s and finding beauty in adversity. “You can buy everything in life except memory,” she says, “and these stones and fragments, pieces of earth, are so full of memories.”