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Your go-to guide for Milan Design Week 2025



By <u>Caroline Biggs</u>

Get excited: Hundreds of thousands of design aficionados—including yours truly—will descend on Milan next week for the 63rd edition of <u>Salone del Mobile</u> and the plethora of <u>Fuorisalone</u> pop-ups throughout the city. So pack your bags and bookmark this page for the firsthand scoop on all the dreamy, design-forward stops to make while you're in town. *Ciao!*

Paris- and Beirut-based architect <u>Aline Asmar d'Amman</u>'s furniture collection will be on full display at the Rossana Orlandi gallery, including the shell-shaped Georgia sofa and the pink marble—topped Stone Cloud 1 table. (*Via Matteo Bandello, 14*)



The Georgia sofa and Stone Cloud 1 table by Aline Asmar d'Amman Giulio Ghirardi

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The best debuts at Milan Design Week 2025



By <u>Caroline Biggs</u>

<u>Product Preview</u> is a weekly series spotlighting the latest and greatest debuts in the marketplace. Check back every Friday for what's new and notable.





 $\textit{Left: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Giulio Ghirardi } | \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Power of Tenderness" at the Rossana Orlandi gallery \textit{ Right: A scene from Aline Asmar d'Amman's "Right: A scene from Aline Asmar d'Am$ Pastries shaped like the designer's Georgia sofa Giulio Ghirardi

Every room inside the Rossana Orlandi gallery was a visual feast. Though I came (and set aside a full hour) for Draga & Aurel's highlighter-hued glass furnishings and Lucas Recchia's cast bronze creations, Aline Asmar d'Amman's petal-shaped Georgia sofa and chairs—and coordinating pastries -made me late to my next appointment.

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